

EXTERNALLY SET TASK INDEPENDENT PROJECT

10 HOUR EXAM IN RESPONSE TO
RESEARCH AND DEVELOPMENT

Year 11 – Independent enquiry into thematic projects, implementing skill, knowledge and techniques in media learned throughout the course.

**MOCK
PERSONALISED PROJECT
SUPPORTED**

**Year 11
Visual Arts**

**PERSONALISED PROJECT
SUPPORTED**

- Each Art project will explore:**
- Styles, techniques and concepts of visual artists
 - Drawing skills and techniques
 - Photography skills for purpose
 - Media, techniques and styles
 - Experimenting and developing
 - Responding in personalised ways

Sustained thematic projects for students to explore styles, ideas media and techniques independently.

**Research & Response
Independent studies**

Year 10 – Building independence when generating ideas linked to themes. Refining skills and techniques, beginning to specialise in media and style.

**Skills Workshops
Still Life/Technical Introduction**

**Year 10
Visual Arts**

**Research & Response
Independent studies**

PHOTOGRAPHY

Series of short camera skills focused workshops, based on a variety of subject matter - learning about the Formal Elements and composition, and how to record images photographically and the art of digital manipulation.



ART Series of technique and media focused workshops with a focus on the use of the Formal Elements and principles of design.

Year 9 – Foundation year to enrich skills, knowledge and experiences, equipping them for the GCSE years ahead.

Students study the work and life of Francis Bacon, understanding how life can impact an artists work. They learn how photography can be used to develop a painted response.

**Under the Sea
Sculpture**

A sculptural unit that allows students to learn about the effects of climate change on our oceans, students develop their hand building skills an independently respond to the stimulus.

**Francis Bacon
Art History – Fine Art Painting**

Year 8

**Monsters
Sculpture**

**Perspective
Technical Drawing**

**Cubist Portraits
Art History – Fine Art Painting**

Learning about the purpose of portraits in history and how they have changed, culminating in an in depth look at Picasso's 'Weeping Woman', and using this as inspiration to create an abstract portrait. Developing fine art painting skills.

**Insects
The Formal Elements**

Year 7

