

1. Language Techniques		2. Structure Techniques		5. Talk like an Expert	
Metaphor	A comparison of dissimilar objects or ideas (made directly or indirectly) without using 'like' or 'as'.	Rhyme	The repetition of syllable sounds, usually at the ends of lines, but sometimes in the middle of a line (called internal rhyme).	Poet	The person who wrote the poem
Plosive	'b', 'p', 't', and 'd' sounds which can be harsh, aggressive, or shocking.	Rhythm	The beat or cadence of a poem.		
Assonance	a repetition of vowel sounds.	Couplet	A pair of rhyming lines which follow on from one another.		
Sibilance	Repeated 's' sounds (most often caused by 's', 'ss' and 'c'. These can be harsh, smooth, or sickly.	Stanza	A group of lines separated from others in a poem.		
Semantic Field	A set of words relating to the same topic to create or reinforce a theme. 'Foul' and 'shot' would appear in the semantic field of sports.	Enjambment	The continuation of a sentence without a pause (usually from punctuation) at the end of a line, couplet, or stanza.	Persona/ Speaker	The voice or perspective used in the poem.
Colloquial Language	Local/casual language, often appears conversational in tone.	Anaphora	A repetition of words, phrases, or clauses, usually at the beginning of lines.		
Euphemism	Making something unpleasant, taboo, or embarrassing seem more appropriate. Saying someone has 'passed away' is a euphemism for death.	Juxtaposition	Two things placed close together for contrasting effect.	Tone	The feelings, attitude and opinions in the poem
Imagery	Visually descriptive or figurative language, such as similes or metaphors.	Caesura	A stop or pause in a line of poetry, usually caused by punctuation.		
Pathetic Fallacy	Assigning human feelings and responses to inanimate thing	Volta	A turning point in the line of thought or argument in a poem.		
Hyperbole/ Litotes	An extreme exaggeration / A deliberate understatement	Syntax	Word order and sentence structure.		
Allusion	a reference to a well-known thing, person, or saying that the poet believes the reader will recognise.	Repetition	Using the same word/phrase more than once		

3. Poetic Structures and Forms	
Free Verse	Non-rhyming poetry which follows the rhythms of natural speech.
Blank Verse	Poetry written in non-rhyming, ten syllable lines.
Dramatic Monologue	A poem in which an imagined speaker addresses the reader.
Sonnet	A fourteen line poem, with variable rhyme scheme, usually on the topic of love for a person, object, or situation.
Ballad	A narrative poem, often written in 4-line stanzas.
Haiku	A poem written in 3 lines, containing the following pattern of syllables: 5, 7, 5; often about nature.
Elegy	A sad and thoughtful poem about the death of a person or thing.
Pastoral	A poem about nature or simple country life.

What	How	Why (tentative phrasing)
In (poem name) (poet's name) presents...	A main technique used by the writer is _____, shown in the quote '....'	(Perhaps) this is used to show...
The main <i>story/message</i> that the poet seems to convey is ...	The word '____' has connotations of	This (could) suggest
The central idea in the poem is...	The use of _____ suggests/indicates/shows/highlights/foregrounds/demonstrates/illustrates	(Maybe) the writer is hinting...
The poet explores the idea that...		(Perhaps) this conveys that ...
The poet presents ... as...	The title '....' creates an initial impression that the poem could be about...	The writer (may) intend for the reader
In my view, the writer is trying to explore the <i>issue/subject</i> of...	One phrase that seems particularly interesting is '.....'	Perhaps this creates the effect of...
The poet shows a positive/negative view of...	A significant part of the poem's structure is ...	This could link to the fact that...
	The first line, '.....' is interesting because...	The writer may have structured the poem this way because...
	The final line '....' is particularly powerful because...	The reader can clearly infer
	The repetition of _____ emphasises...	Challenge
		- Some readers might interpret the poem to mean... - Other readers, however, might think... - Overall, I believe this poem is about - Personally, I feel that this poem...