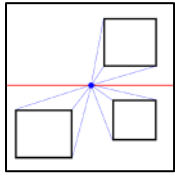


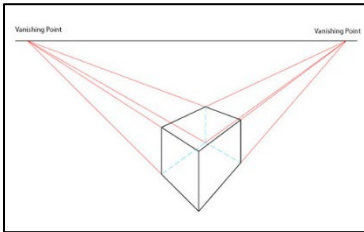
Perspective

noun – the art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other.

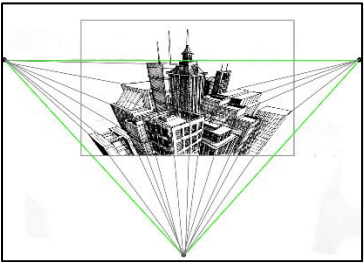
Different types of perspective used in art



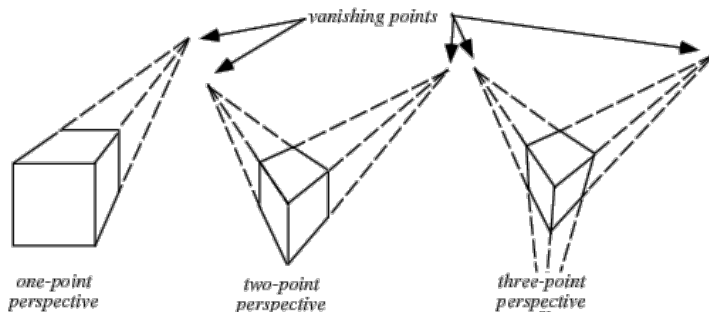
One point perspective - A drawing has one-point perspective when it contains only one vanishing point on the horizon line. This type of perspective is typically used for images of roads, railway tracks, hallways, or buildings viewed so that the front is directly facing the viewer.



Two point perspective – this allows you to see from the sides along with the top or bottom. You still have the horizon line but this time two vanishing points.



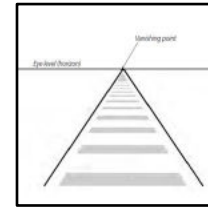
Three Point Perspective is most commonly used when drawing buildings viewed from a low or high eye-level.



Key Words

Horizon line – horizontal line that runs across the paper or canvas to represent the viewer's eye level, or show where the sky meets the ground.

Eye level – a level that is as high as a person's eyes.



Vanishing point - the point at which receding parallel lines viewed in perspective appear to converge.

Axis - An imaginary straight line which indicates movement and the direction of movement. ... Also, especially in architecture, an imaginary straight line about which a work, parts of a work, or a group of works are visually or structurally arranged.

Converging lines - Two or more lines that get closer and closer towards the end. In this picture, the lines converge at the horizon.

Success criteria:

Consider which perspective you are drawing and carefully mark out the horizon, vertical line and vanishing points.

Pencil pressure needs to be light – this means you can easily rub out mistakes.

Refinement – so expect to make mistakes and learn from them and to keep practicing a technique.

Observe – so carefully look at what you are drawing, the angles of the lines, the shapes and sizes

Care

Take your time

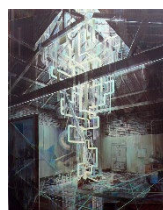
100% focus and effort

Artists who use perspective in their work

Remko Gap Heemskerck



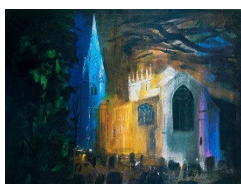
Tom Ormond



Cathy Read



John Piper



Richard Walker

