

PORTRAITS

Artist inspiration – Francis Bacon

- Irish-born British figurative painter
- His work focuses on the human form and he was known for his raw, unsettling imagery
- Bacon's career spanned over six decades.

Artist Quote

I foresee it and yet I hardly ever carry it out as I foresee it. It transforms itself by the actual paint. I don't in fact know very often what the paint will do, and it does many things which are very much better than I could make it do."

"I believe in deeply ordered **chaos**."



Key terms and techniques

Painting

In art, the term painting describes both the act of painting, (using either a brush or other implement, such as palette knife, sponge, or airbrush to apply the paint) and the finished outcome is also called a painting. Some of the first paintings discovered were found in caves about 40,000 to 10,000 years ago, these paintings consist of pigments such as coloured earths rubbed onto the rock. In some cases they appear to have been mixed into a paste first. The paintings mostly represent animals but there are some human images.

Types of paint; acrylic, oil, watercolour, gouache, encaustic, in school we use ready mixed paint, which is water based poster paint, perfect for all learning settings.

SUCCESS criteria for

painting

- Take your time
- Concentrate
- Amount of paint and water used
- Brush handling skills
- Expressive painting
- Consider the shape
- Think about your brush strokes – what are you trying to achieve?
- Could you use fabric to help create a texture as the artist did?
- Consider your colour palette
- Background colour choice or raw?

ADJECTIVES/Vocabulary

Harrowing
Warped
Disturbed
Raw
Disfigured
Beaten
Textured
Skeletal
Bruised
Distorted
Stretched
Abstract
Non-representational

Formal elements

We consider these when we are creating or discussing artwork.

Composition – how the formal elements are laid out and a piece of art is organised.

Line – is a mark made on a surface, such as an outline of a shape, a pattern or texture.

Tone – is how light or dark something is. It can help show contrast between moods and visual effects.

Texture – a suggestion of how something feels or physically how it feels.

Form – refers to a 3D object – so it shows height, width and depth, like a cube.

Shape – these are 2D, so just show height and width like a square.

Colour - colour is very important as it can help show an emotion or feeling,

Pattern – this is a design in which lines, shapes, forms or colours are repeated.

Space – refers to objects and the area around them. Positive space – the space objects take up and negative is the space around the objects.