

Acrylic Paint

Acrylic paint is a non-toxic water-based paint that is safe, vibrant, and easy to use. It has a smooth texture which allows layering colours without waiting long. Acrylic paint can be used on a variety of surfaces like paper, canvas, wood, and even fabric or stone.

Techniques

Dry Brushing

- **What it is:** Using a dry brush with a little paint to create a rough, textured effect.
- **When to use:** For textures like grass, fur, or rocks.

Blending

- **What it is:** Mixing two colours together while the paint is still wet to create smooth transitions.
- **When to use:** To create a smooth fade between colours, like a sunset or sky.

Layering

- **What it is:** Painting one colour, letting it dry, and then painting over it with a second colour.
- **When to use:** For depth, shadows, and adding dimension to your painting.

Stippling

- **What it is:** Dabbing a brush with paint to make tiny dots on the surface.
- **When to use:** For texture or creating details like flowers or bubbles.

Impasto

- **What it is:** Impasto is a technique where thick layers of paint are applied to the canvas, creating a highly textured surface.
- **When to use:** to add dimension to the artwork. (Use a palette knife or a brush to apply thick layers of acrylic paint directly onto the canvas)

Sgraffito

- **What it is:** A technique of scratching into a layer of paint to reveal the layer underneath, creating texture and detail
- **When to use:** To produce layers, contrast and intricate or fine detail.

Colour mixing

Primary Colours: Red, blue, yellow (mix to make other colours)

Secondary: Orange, green, purple (mix two primary colours together)

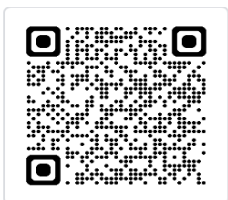
Tints: Add white to a colour to make it lighter.

Shades: Add black to a colour to make it darker.

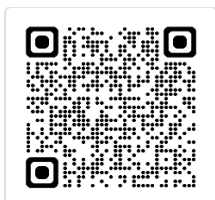
Tone: Add grey to a colour to make it less bright.

Gradient: Paint a colour fading from light to dark or from one colour to another.

Useful QR codes



Colour Theory / Wheel



Acrylic Paint Techniques



Acrylic Mediums



Dry Brushing



Blending



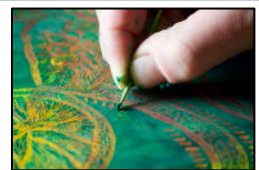
Layering



Stippling



Impasto



Sgraffito

Acrylic Mediums & Additives

Gel Mediums: Thicken paint or add texture.

Gloss/Matte Mediums: Change the finish to shiny (gloss) or dull (matte)

Retarder: Slows drying time for more blending.

Flow improver: Makes paint flow smoother.

Modelling Paste: Adds more texture for 3D effects