

BADINERIE BACH KNOWLEDGE ORGANISER



7th movement of orchestral suite
No. 2 by J.S BACH Composed in
1738-1739

Section 8 - Harmony and Tonality

Section A	Begins in B minor and ends in F# minor
Section B	Begins in F# minor and ends in B minor

- **Section A** modulates from the tonic to the **dominant minor** and **Section B** does the opposite.
- **Diatonic** (only uses notes from the key) throughout.
- **Imperfect and perfect cadences** are used throughout.
- Chords frequently occur in **inversion** with occasional use of V7 in third inversion.
- A **Neapolitan sixth chord** is used in bar 35.
- **Suspensions** also occur in bars 81, 101 and 321

Section 1- Structure Binary form



Section A (Repeated)	Section B (Repeated)
Bar 0-16 (16 Bars)	Bars 16-40 (24 bars)

Section 2- Instrumentation/ Sonority

The Harpsichord part is not written out- it is notated in **figured bass** - typical of the Baroque period. The harpsichord and the Violoncello (cello) play the **basso continuo**

Flute, string orchestra and harpsichord (playing the basso continuo)



Section 3- Dynamics



Mostly **forte (loud)**- use of Terraced Dynamics

f = Forte

Section 4- Tempo

Allegro (FAST!)



Section 7- Melody and Pitch

Flute range (Just under 2 octaves pitch range)



The movement is based on 2 short musical ideas (X and Y).

Motif X-The movement opens with the first statement of motif X, which is played by the flute. The motif is a descending B minor arpeggio/broken chord (B, D, F#) with a characteristic quaver and semiquaver(s) rhythm.

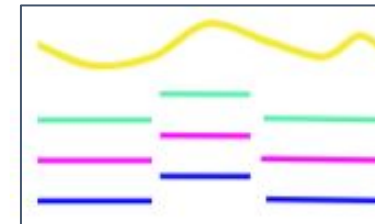


Motif Y-This motif is an ascending semiquaver figure consisting of both arpeggios/broken chords and conjunct movement.



Section 5- Texture

(Mostly) Homophonic:
Melody and Accompaniment



Section 6- Rhythm and Metre

- **2/4** time signature
- **Mainly on beat** however some **syncopation** is heard with the use of ties across bars.
- **Simple ostinato** rhythms- forming the basis for motif X and Y
- Mainly **quavers**, **semiquavers** and **demisemi quavers**



- **Anacrusis** (upbeat) for both motifs- starting on beat 2.

Key Words
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