

AFRICA - TOTO KNOWLEDGE ORGANISER



Recorded by American rock band Toto in 1981 for their fourth album Toto IV. Written by David Paich & Jeff Porcaro

Section 8 - Harmony and Tonicity

- **Tonality:** The majority of the song is in **B major** (5#) whilst the choruses are all in **A major** (4#)
- **Diatonic** throughout.

Verses

Bar 5	Bar 6	Bar 7	Bar 8
I (B)	iii (D#m)	vi (G#m)	ic (B/ F#)
Bar 9	Bar 10	Bar 11	Bar 12&13
i Vllc (A/E)	iv* d(E/F#)	vi (G#m)	Riff A

Bar 32	Bar 33	Bar 34	Bar 35
I (B)	iii (D#m)	vi (G#m)	vi (G#m)
Bar 36	Bar 37	Bar 38	Bar 39
Riff A	Riff A	il(C#m)	il(C#m)

Chorus

Bar 40	Bar 41	Bar 42	Bar 43
vi (F#m)	IV (D)	I (A)	V(E)

Bar 52	Bar 53	Bar 54	Bar 55	Bar 56	Bar 57
vi (F#m)	IV (D)	I (A)	III (C#m)	V (E)	VI (F#m)/ Vb (E/G#)

Section 1- Structure

Popular song form: Verse/ Chorus

Intro	Bars 1- 4	4 bars
Verse 1	Bars 5- 39	35 bars
Chorus 1	Bars 40-57	18 bars
Link 1	Bars 58- 65	8 bars
Verse 2	Bars 14- 39	26 bars
Chorus 2	Bars 40- 57	18 bars
Link 2	Bars 58- 65	8 bars
Instrumental	Bars 66- 82	17 bars
Chorus 3	Bars 40- 92	22 bars
Outro	Bars 93- 96	4 bars

Section 2- Instrumentation/ Sonority

Lead male singer, male backing vocals, lead guitar, bass guitar, synthesizers, drum kit and additional percussion



Section 3- Dynamics



Mostly *moderately loud* throughout- *loud* in the choruses

mf Mezzo forte *f* Forte

Section 4- Tempo

Moderately Fast



Section 7- Melody and Pitch

The melody is mostly conjunct (moving in step)



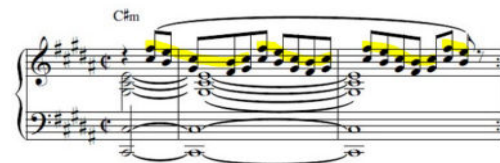
The verse is split into unusual 9 bar phrases - lyrics are mainly syllabic- occasional melisma.

The pitch range of the vocal line is just less than two octaves (8 notes) on the printed score, but it is wider on the recording with the vocal improvisations towards the end of the song.

Use of Melodic Riffs



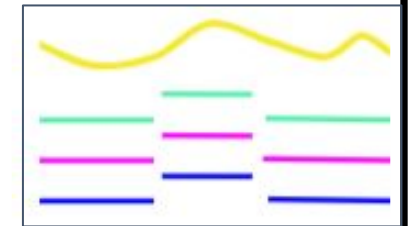
Riff A



Riff B

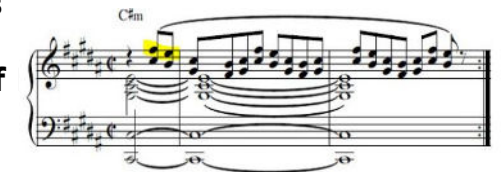
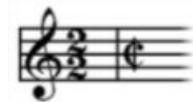
Section 5- Texture

**Homophonic:
Melody and
Accompaniment**



Section 6- Rhythm and Metre

- **2/2** (split common time)
- **Syncopations** in vocal and instrumental part.
- **Ostinato** rhythms
- Mainly **quavers**
- **Anacrusis** (upbeat) for **riff**



Key Words
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