



BOHUNT
FARNBOROUGH

**GCSE Options Booklet
2026 – 2029**

Key Stage 4

Dear Students,

Choosing your GCSE options can bring a mix of emotions. Some of you may feel excited about new opportunities ahead, while others may feel uncertain about leaving subjects behind or worried about making the “right” choice. These feelings are completely normal and shared by many of your peers. Narrowing your choices is not easy, especially when you enjoy so many subjects, and we recognise how challenging this can be.

The most important thing is that your options are chosen thoughtfully and with care. Whether you already have ideas about your future or are still figuring them out, this process is an opportunity to take an active role in shaping what comes next. There is no single correct path, and not having all the answers right now is absolutely fine.

You will spend a great deal of time studying your GCSE subjects, so choose courses you enjoy and in which you can thrive. Focus on the subjects themselves and where they can take you, rather than who teaches them or who might be in your class. Well-informed choices, based on enjoyment, effort and future possibilities, will always serve you well.

Take your time, ask questions, and reflect carefully, but do not let this process become overwhelming. The decisions you make now do not close doors forever; they simply guide your journey for the next stage. Paths can change, and futures can evolve.

You will spend more than 200 hours in a classroom studying your GCSE subjects, and countless more doing home learning for them. Choose subjects you enjoy, and where you will thrive and excel. Think always about the subject and the next stage, not about who your teacher might be or who might be in your class.

Throughout this process, remember that you are not alone. Your tutors, subject teachers and I are here to support and guide you every step of the way. We all want the very best for you.

Wishing you every success as you begin the GCSE Options Process for 2026–29.

Mr Gurung
Head of Year 8

Options for GCSE in 2026-2029

This booklet is intended to give students and parents/carers guidance on the courses that are on offer during Key Stage 4. There will be discussions about the most suitable courses between students, parents and teaching staff. There are times when teaching staff will guide students towards courses where there is the best chance of success at the end of Year 11.

Our curriculum is designed around a two-year Key Stage 3 (KS3) followed by an extended three-year Key Stage 4 (KS4). This model gives students more time to develop strong foundations, explore subjects in greater depth, and embed knowledge and skills well beyond exam specifications. By spreading GCSE study over three years, learning is more secure, less rushed, and more meaningful, while still maintaining enjoyment and balance through trips, visits, clubs and enrichment opportunities from Year 7 to Year 11.

The subject Options Evening will take place between 6.00 pm and 7.30 pm on Wednesday 11th February. This will involve a talk to parents about the options process by Senior Leaders and Heads of the Core departments. There will also be an opportunity to speak to the Option subject teachers to find out more about the courses on offer. Post-16 providers will be available to talk to in the library.

It may not be possible to get all students' first preference and in these cases, their reserve subjects will be allocated. For this reason, it is very important that careful consideration is given to reserve subjects. All students will get a letter confirming the final allocation of subjects during the Summer Term.

Key Dates

Wednesday 11th February - Options Evening – a presentation at 6.00 pm, visits to subject teachers in the Main hall and colleges and businesses in the Library

Thursday 12th February - Options online process begins, login received

Monday 23rd February - Deadline for online forms to be submitted

The Core Curriculum

All students will have to study the core curriculum subjects. These are:

- English Language GCSE
- English Literature GCSE
- Mathematics GCSE
- Combined Trilogy Science (Double award GCSE)
- Core Physical Education (Not Examined)
- PSHE (RSE) and Citizenship (Not Examined)
- Religious Life Studies (Not Examined)

GCSE Options Structure

All students must select either Geography or History in Option One. Students may request to study both if this supports their interests and future pathways. Students then choose further subjects across Options Two, Three and Four, plus two reserve choices.

Students are only able to choose one of the following two subjects: Art or Photography

Option Block	What Students Choose	Notes
Option One	Geography or History	Students may request to study both subjects.
Option Two	Art, Design Technology, Drama, French, Music, Photography	Students are required to select one subject from this block. The remaining subjects are available to choose from in the next block. Students can only do either Art or Photography not both.
Option Three	Any available subject	Please choose two subjects - make you are choosing in order of preference
Reserve Choices	Two additional subjects	Used if a preferred option cannot be allocated. (Please make you are choosing in order of preference).

Students should choose a subject because they have enjoyed it and would like to spend three more years studying it. They should talk to their friends but they should not choose a subject because their friends are doing it. There is no certainty about which students will be in which group.

Seek advice:-

Students should talk to students in Years 9, 10 and 11 who have chosen courses. They should also talk to family, friends, tutors and teaching staff. General advice is also available from any member of the Senior Leadership Team.

How to choose your options

On Thursday 12th February, you will receive an email invitation from Noreply@sims.co.uk. Follow the instructions in the email to create your account. Full instructions are included at the end of this booklet.

The Options

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Art and Design GCSE Exam Board AQA



There is not a company in the world that does not employ an artist in some capacity and the skills that creative thinkers bring to the workplace are second to none.

The dictionary definition of the word 'art' says that it is 'the conscious use of skill and creative imagination, especially in the production of aesthetic objects'. Art offers a unique avenue to learning; students creatively develop a variety of practical, contextual and analytical skills while following independent lines of enquiry. It teaches students to be resilient, to experiment, problem solve and communicate their ideas through their outcomes.

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of exam
Component 1 Coursework	- Students submit a minimum of two bodies of work. - One must be a sustained unit developed in response to a brief or theme, evidencing the development of ideas and journey to the realisation of intentions.	60%	N/A
Component 2 Externally set assignment –	- Students select and respond to one of seven possible starting points, set by the exam board. - The paper is delivered in the January of Year 11. Students then have a preparatory period before the practical exam in March.	40%	10 hours



Business Studies GCSE

Exam board OCR



This is a course designed to inspire learners by giving them an insight into the real world of business disciplines.

The course includes modules in marketing, finance, sales recruitment and retail. Students with an entrepreneurial spirit and those interested in starting their own business in the future will find this option useful.

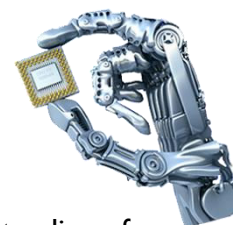
This course will introduce you to the world of business and how it affects modern society. The course will include looks at topics such as marketing, enterprise, business planning, production and time management, finance, economics, employment, human resources, law, competition and ethical/environmental thinking.

The progression opportunities for students taking this qualification lend themselves to more specialist level 3 vocational courses, A-levels and apprenticeships.

Subject content and assessment:	Two 90-minute exams, both 50% of overall marks. Mixture of multiple choice and extending writing. 10% of marks are awarded for quantitative skills.	% of grade	Length of exam
Paper 1	Business activity, marketing and people	50%	90 mins
Paper 2	Operations, finance and influences on business	50%	90 mins



Computer Science GCSE Exam Board OCR



This course has real relevance in our modern world. Students will gain an in-depth understanding of how computer technology works. You will develop your understanding of current and emerging technologies and how they work. You will look at the use of algorithms in computer programs and become independent and discerning users of IT. You will also acquire and apply creative and technical skills, knowledge and understanding of IT in a range of contexts. You will develop computer programs to solve problems, evaluate the effectiveness of your solutions and the impact of computer technology in society.

This course will help you to develop critical thinking, analysis and problem solving skills. These skills can be transferred to other subjects and even applied in day-to-day life. If you want to go on to higher study and employment in the field of Computer Science then this course will provide a sound, underpinning knowledge. The progression opportunities for students taking this qualification lend themselves to more specialist level 3 vocational courses, A-levels and apprenticeships.

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of exam
Computer Systems (01)	• Systems Architecture • Memory, Storage, Wired and Wireless networks • Network topologies, protocols and layers • System security, System software • Ethical, legal, cultural and environmental concerns • Written paper (80 Marks) no calculators allowed	50%	1 hour 30 mins
Computational thinking, algorithms and programming (02)	• Algorithms* • Programming techniques • Producing robust programs • Computational logic • Translators and facilities of languages • Data representation	50%	1 hour 30 mins
*Algorithm questions are not exclusive to Component 02 and can be assessed in either component.			
Programming project	• Programming techniques, Analysis, Design, Development Testing and evaluation and conclusions Formal requirement Consolidates the learning across the specification through practical activity.	20 Timetabled hours	

Creative iMedia

Exam board Cambridge Nationals

OCR

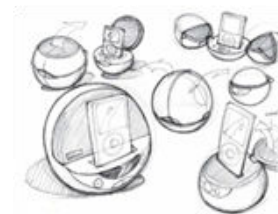
Visual identity is a vital component of any business, product or brand. It makes a brand recognisable and helps sell a product or idea to a target audience. Identifying needs, and how to assess if they have been met, is a transferable skill for any job.

Understand and apply the fundamental principles and concepts of digital media including factors that influence product design. Develop learning and practical skills that can be applied to real-life contexts and work situations to: think creatively, innovatively, analytically, logically and critically. Develop independence and confidence in using skills that would be relevant to the media industry and more widely such as: design, plan, create and review digital media products which are fit for purpose meeting both client and target audience requirements.

Subject content and assessment:	How subject is assessed, 60% Coursework 40% Exam	% of grade	Length of exam
Unit R093: Creative iMedia in the media industry	This is assessed by taking an exam. In this unit you will learn about the media industry, digital media products, how they are planned, and the media codes which are used to convey meaning, create impact and engage audiences. Topics include: • The media industry • Factors influencing product design • Pre-production planning • Distribution considerations	40%	1 hour 30 mins
Unit R094: Visual identity and digital graphics	This is assessed by completing a set assignment. In this unit you will learn to how to develop visual identities for clients and use the concepts of graphic design to create original digital graphics to engage target audience. Topics include: • Develop visual identity • Plan digital graphics for products • Create visual identity and digital graphics	30%	30 hours
1 other optional unit assessed by coursework	There are 5 optional units to choose from. Each optional unit has the same structure to your learning, but the conventions and practical skills are tailored to the media product being studied. Digital Games, Animation & Audio, Interactive digital media	30%	42 hours

Design and Technology GCSE

Exam board EDUQAS



The qualification enables students to use creativity and imagination to design and make prototypes (together with evidence of modelling to develop and prove product concept and function) that solve real and relevant problems, considering their own and others' needs, wants and values. It gives students opportunities to apply knowledge from other disciplines, including Mathematics, Science, Art and Design, Computing and the Humanities.

GCSE in Design and Technology is a 'hands-on' course which requires students to complete a series of minor projects, intended to develop design, presentation and making skills. Pairing practical tasks with deeper understanding of theoretical content will enable students to experiment with different skills and techniques and begin to develop their own problem solving abilities as designers.

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of exam
Non Exam Assessment	A sustained design and make task, based on a contextual challenge set by WJEC, assessing candidates' ability to: - Identify, investigate and outline design possibilities. Design and make prototypes - Analyse and evaluate design decisions and wider issues in design and technology.	50%	Approximately 35 hours
Paper 1	A mix of short answer, structured and extended writing questions assessing candidates' knowledge and understanding of: - Technical principles - Designing and making principles along with their ability to: - analyse and evaluate design decisions and wider issues in design and technology	50%	2 hours

RESEARCH → DESIGN → MAKE → EVALUATE

Drama GCSE Exam board AQA



This course allows students to develop creative thinking, speaking skills, confidence and cultural capital. These skills can be applied to most jobs, not only in the creative sector. The ability to work collaboratively with a range of different people is also a valuable skill that is well developed in drama.

Drama is an engaging and dynamic subject, with students developing a range of practical and theory based skills. Drama offers a unique approach to learning, creatively exploring topics to not only work with existing scripts, but devise original work too. It has practical applications in a variety of ways, from analytical thinking to public speaking. It teaches students to be resilient, build their confidence and develop their cultural capital.

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of exam
Component 1 Understanding Drama	• Learners practically explore a performance text to demonstrate their knowledge and understanding of Drama • Learners will analyse and evaluate a live theatre performance • Written paper 80 marks	40%	1 hour 45 mins
Component 2 Devising Drama	• Learners research and explore a stimulus, work collaboratively and create their own devised Drama • Internally examined, externally moderated • 80 marks total (60 devising log, 20 devised performance)	40%	N/A
Component 3 Texts in Practice	• Learners develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text • External examiner • 40 marks	20%	N/A



Food Preparation and Nutrition GCSE

Exam board WJEC EDUQAS



Students are able to progress to further study at college and there are many advantageous apprenticeship opportunities available in the hospitality and catering industry. Guest chefs, nutritionists and other industry specialists visit the school to share their professional knowledge and skills with students. Visits to relevant establishments provides students with some real insight into the inner workings of the industry.

This GCSE in Food Preparation and Nutrition equips learners with the knowledge, understanding and skills required to cook and apply the principles of food science, nutrition and healthy eating.

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of exam
Non Exam Assessment 1:	The Food Investigation Assessment Externally set and internally marked. Learners will: Investigate the working characteristics. Research, plan, analyse and evaluate the task. Produce a report which includes photographs to support the investigation	15%	8 hours
Non Exam Assessment 2:	The Food Preparation Assessment The assessment requires that learners plan, cook and present a selection of dishes. Learners will investigate and plan the task, select a final menu to be produced to showcase skills. Students will produce a portfolio of evidence	35%	12 hours
Paper:	The Written Exam Externally set and externally marked Six key areas of content: • Food commodities • Principles of nutrition • Diet and good health • Science of food • Where food comes from • Cooking and food preparation	50%	1 hour 45 mins



French GCSE Exam Board Edexcel



Languages give you the edge in the job market. Today there is a global market for jobs. It is not necessary to be completely fluent in a foreign language to be an asset to any potential employer. Knowing how to meet and greet people from other countries and cultures is a valued skill. Learning languages also gives you greater opportunities to travel and work abroad. There are many opportunities to travel or work with organisations abroad where some knowledge of a foreign language is a clear advantage.

The ability to communicate in another language develops a number of competencies, skills and attitudes, which are critical for your success at college and beyond. You will develop your critical thinking, ability to compare and contrast, practise gathering, analysing and assessing information and improve your observational skills. You will also become more aware of your own language and this will help you to become a more effective communicator. Language learners are flexible, take risks and are willing to overcome obstacles. You will study a range of both contemporary and cultural themes: The five themes are:

- Identity and culture
- Local area, holiday and travel
- School
- Future aspirations, study and work
- International and global dimension.

Students can study at Higher (H) or Foundation (F) level.

Subject content and assessment:	You will be assessed in each of the four skills: Listening, Speaking, Reading and Writing.	% of grade	Length of exam
Paper 1:	Listening: Understanding and responding to different types of spoken language.	25%	H - 45 mins F – 35 mins
Paper 2:	Speaking: Communicating and interacting effectively in speech for a variety of purposes.	25%	H = 10-12 mins F = 7–9 mins
Paper 3:	Reading: Understanding and responding to different types of written language.	25%	H – 1 hour F – 45 mins
Paper 4:	Writing: Communicating effectively in writing for a variety of purposes.	25%	H 1 hour 20 mins F – 1 hour 5 mins

Geography GCSE Exam Board AQA



Geography is highly desirable for employers; it provides the opportunity to develop a very wide range of skills, which can be adapted to suit many different employment opportunities.

Examples of careers associated with Geography qualifications: Cartographer, Commercial/Residential Surveyor, Environmental Consultant, , Planning and Development Surveyor, Secondary School Teacher, Town Planner, International Aid/Development Worker, Landscape Architect, Logistics and Distribution Manager, Market Researcher, Nature Conservation Officer, Tourism Officer, Transport Planner.

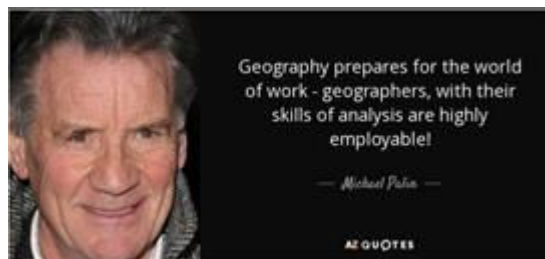
Geography is for you if:

- You have an interest in places around the world?
- You wonder why landscapes form?
- You want to know more about major global cities?
- You want to understand what your world will be like in 30 years?

Studying Geography gives students the opportunity to travel the world via the classroom, learning about both natural and social sciences along the way. They will understand how Geography impacts everyday life and discover the key opportunities and challenges facing the world.

Students will also develop academic and life skills from writing, teamwork and communication to analytical skills.

Subject content and assessment:	How subject is assessed (3 exams + fieldwork trip)	% of grade	Length of exam
Paper 1	Living with the Physical Environment The challenge of natural hazards (Earthquakes & Hurricanes) The living world (Rainforests & Hot Deserts) Physical landscapes in the UK (Rivers & Coasts)	35%	1 hour 30 mins
Paper 2	Challenges in the Human Environment Urban issues and challenges (Bristol & Rio) The changing economic world The challenge of resource management (Food)	35%	1 hour 30 mins
Paper 3	Geographical applications Issue evaluation (Decision Making) & Fieldwork	30%	1 hour 30 mins



Health and Social Care BTEC Level 1 & 2

Exam Board Pearson Edexcel



If you are interested in a career in Health and/or Social Care, this is the course for you. The BTEC Level 2 Tech Award is going to expect you to understand the many changes that happen during a lifetime, such as physical growth or puberty, learning about 'people' of all ages. You will gain an understanding about the impact of life events, such as starting school or divorce, new job. This award is coursework heavy and approximately 12-15 hours of independent assessments. There are many career paths including Nursing, Midwifery, Counselling, Psychologist, Social Worker, Nursery Nurse, Early Years Practitioner, Care Work, Paramedic, Therapist, Residential Care Worker, Dietician, Teaching, and Lecturing.

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of exam
Component 1 (coursework)	Exam Human Lifespan Development: - Human growth and development across all life stages (Physical, intellectual, emotional and social) - Factors affecting growth and development - Different types of life events (Expected and unexpected) - Coping with change caused by life events	30%	Internally assessed
Component 2 (coursework)	Health and Social Care Services and Values: - Health and Social Care service - Barriers to accessing services - Care Values - Reviewing our application of care values	30%	Internally assessed
Exam	Health and Wellbeing: - Factors affecting health and well-being - Physiological indicators - Lifestyle indicators - Health and wellbeing improvement plans - Obstacles to implementing plans	40%	2 hours





History GCSE Exam board Eduqas



History GCSE gives students the opportunity to study aspects of British, European and World History across three eras; Medieval (500-1500), Early Modern (1450-1750) and Modern (1700-present day). The course will enable students to develop their interest in and enthusiasm for history and their understanding of its intrinsic value and significance. They will learn to evaluate the impact of important historical events, people and issues and assess how these impacts have changed over time. Students will assess how the past has been represented and interpreted and learn how to analyse evidence critically. All employers want critical thinkers with acute soft skills.

In short, History students will become the Game Changers of the world. CEOs, Authors, Lawyers, Politicians, Archaeologists, Forensic Scientists, Journalists, Broadcasters, Documentary Producers, AI, Doctors, even Film Stars. It is also great for policing and joining the Civil services. History makes you smarter, and much more interesting as a result of your studies! We historians learn from the past, which helps us to predict and shape the future. We are the storytellers.

Subject content and assessment:	2 Component parts 1: Studies in Depth 2 hours (split into two papers of 1 hour). 2: Studies in Breadth 2 hours (split into two papers of 1 hour).	% of grade
Paper 1	1A. Conflict and Upheaval: England, 1337-1381 1H. The USA: A Nation of Contrasts, 1910-1929 Focus on the analysis and evaluation of historical sources and interpretations. Also, second order historical concepts.	50%
Paper 2	2B. The Development of Germany, 1919-1991 2F. Changes in Health and Medicine in Britain, c.500 to the present day Focus on second order historical concepts: continuity, change, cause, consequence, significance, similarity and difference.	50%
Trips x 2	1. The old operating theatres, London – London Dungeons 2. Fly to Berlin - experience WWII, Nazi Control & the Cold War	❤️

“Few cities give students such a visceral experience as Berlin: The World Wars, Nazi Germany, the Cold War and the divisions of the Berlin Wall are etched into the landscape.”



Music GCSE Exam board Eduqas



GCSE Music is an exciting subject that allows you to explore your creativity and develop important skills for the future. Employers and universities highly value the abilities gained through creative subjects, including creative thinking, emotional intelligence, adaptability, perseverance, communication, and problem-solving. By choosing Music, you will have the chance to:

- **Perform:** Showcase your talents through solo and group performances.
- **Compose:** Write your own music and express your creativity.
- **Explore:** Learn about music theory and discover a variety of styles, from Western classical traditions to music from around the world.

Music not only helps you develop as a musician but also supports learning in other subjects and improves focus, teamwork, and confidence.

GCSE Music builds key skills such as creativity, teamwork, communication, time management, and problem solving, all valued by employers. It also fosters emotional intelligence, perseverance, and adaptability—qualities essential for success in any career. The discipline required to perform and compose music makes it a standout qualification for various professions.

Subject content and assessment:	How subject is assessed	% of grade	Length of exam
Performing	Performance Component – GCSE Music Students will prepare a performance portfolio lasting at least four minutes, including: • Solo Performance: Showcasing individual skill. • Ensemble Performance: Highlighting teamwork in a group setting. Performances can be on any instrument or include singing, allowing students to play to their strengths. To succeed, regular home practice and attendance at school-funded instrumental or vocal lessons with specialist teachers are essential. This component offers a great opportunity to grow as a musician and showcase your talent.	30%	N/A
Composing	Students will create two compositions: • Composition 1: A free-choice piece in any style and for any instrument(s). • Composition 2: A piece based on a stimulus set by the exam board. This component allows students to explore their creativity and develop their composing skills.	30%	N/A
Listening	Students will explore various music styles, including Classical, World, Film scores, and Pop, to prepare for the listening exam. The exam includes multiple choice, short answer, and extended response questions. To succeed, students must be able to read music or be willing to learn, as this skill is key to analysing the pieces studied.	40%	1 hour 15 mins

Photography GCSE

Exam board AQA



Photography has a secure place in industry and, in particular, marketing and advertising. In the changing world we live in and the rise of media platforms, visual images have real power to communicate across language barriers and influence the way people think, behave and respond. Photography offers students the opportunity to explore, experiment and it gives students the chance to respond to starting points creatively whilst developing their technical knowledge and critically question the world around them.

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of exam
Component 1 Coursework	- Students submit a minimum of two bodies of work - One must be a sustained unit developed in response to a brief or theme, evidencing the development of ideas and journey to the realisation of intentions.	60%	N/A
Component 2 Externally set assignment	- Students select and respond to one of seven possible starting points, set by the exam board. - The paper is delivered in the January of Year 11. Students then have a preparatory period before the practical exam in March.	40%	10 hours



Sport Studies Exam board OCR



If you plan to study an area of sport at college or sixth form, are thinking about a career in sport or coaching, then this course will give you the basis to step into these areas. The course will give you a great understanding of areas including contemporary issues in sport, performance and leadership in sport and . The course is **heavily** theory based with limited practical, so be prepared to be in the classroom. If you have an eye for studying and learning about sport, always bring your PE kit and engage in core PE, then this is for you! This course is new age, it is coursework and exam based with no focus on pupils being able to complete at a high level in sport. **It is not GCSE PE.**

Subject content and assessment:	How subject is assessed, % theory to practical	% of grade	Length of assessment
RI84 – Contemporary issues in sport (issues affecting participation, sporting values, major sporting events, NGBs, technology in sport)	Written examination: Format: short and extended answer questions based around applied situations.	40% of qualification	Externally set exam 70 marks
RI85 – Performance and leadership in sport (Components of performance, methods of practise, organising and planning sports activities, leading activity sessions, reviewing session delivery)	Controlled assessment: An assignment brief, will be provided by OCR which will include a scenario and several tasks. The assignment brief stays the same each year.	40% of qualification	Externally set, internally marked assignment Approximately 16 hours, 80 marks
RI86 – Sport and the media (sources of media, positive and negative effects of the media)	Controlled assessment: An assignment brief, will be provided by OCR which will include a scenario and several tasks. The assignment brief changes yearly.	20% of qualification	Externally set, internally marked assignment Approximately 8-10 hours, 40 marks



Quick Guide to Options Online Continued

Bohunt Farnborough offer Options through an online service. The following is a Quick Reference Guide to accessing this.

- **Parents** will receive a registration email on **Thursday 12th February**
- **Students** will receive a registration email to their **school Gmail** on **Thursday 12th February**
- You can both register and will see the same screen. This allows students to log into the system at school if need be

Registration Process

1. You will receive an email from noreply@sims.co.uk in a similar format to the following:

Simply accept this invitation and register within 90 days.

Accept Invitation

If the button above doesn't work, copy and paste the following link into your browser.

<https://registration.sims.co.uk>

Should you need to enter it, your personal invite code is: **6KB8V2C6MD**

Sent on behalf of,

Bohunt Farnborough

2. You will see there is a 10 digit **invite code**. Click on **Accept Invitation** and you will be sent to a web browser with the following screen

All details should be filled in, however if the *Invitation Code* is not then enter this manually and click Register

Username

Email address

Invitation Code

6KB8V2C6MD

Next

Alternatively you may complete the registration using an External Account.

Register with an External Account

Quick Guide to Options Online Continued

At the Registration – Answer Security Questions

- As a parent you should enter the Date of Birth of your child
 - As a student you should enter your Date of Birth
- Click Next.

SIMS

Account Registration

So that we can confirm your identity, please answer your security question below.

What is the date of birth of one of your children at the school? (DD/MM/YYYY)

Next

SIMS

Create a Strong Password

At least one capital letter
At least one number
At least one special character
At least 8 characters

Password

Confirm Password

☐ Show Password

Next

3. Password Creation – Create a password

You will be asked to create a password.
Please use the criteria it is asking for.

Click Next

4. Account Registration

You will see this page. Click on log in. You should see the sign in page below.
Enter the user name and password created above.

SIMS

Account Registration

Your account has been successfully created.
You are now able to log in.

Log In

We have sent you an email to confirm your email address. This is necessary to allow you to be able to reset a forgotten password.

Please read the email and follow the instructions to validate your email address.

Remember to check in your SPAM folder

Sign in to SIMS Options

Username

This is usually an email address

Password

Password

☐ Show Password

[Forgot Password?](#)

Sign in

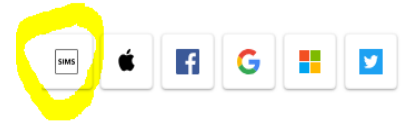
If you do not see the sign in page, close the browser and open a new one.

Quick Guide to Options Online Continued

Type www.sims-options.co.uk

You will be taken to this screen. Click on the SIMS button (highlighted in the screenshot) and you will be taken to the above log in screen.

Sign in to SIMS Options



ESS | **SIMS**

ESS: [Check Service Status](#)

5. Account set up complete

You will be taken to the below page and are ready to start choosing your options

A screenshot of the 'Student Choices' page. The page has a purple header with 'Student Choices' and a search icon. Below the header, there are tabs for 'Save', 'Show Notes', and 'Hide Notes'. The main content area is divided into sections: 'Personal Details' with fields for Preferred Forename, Preferred Surname, Gender, Date of Birth, Year Taught In, Registration Group, House, Admission Number, Enrolment/Admission Status, SEN Status, and On Roll; 'Pathway: A'; 'Option choice 1' with a list of subjects (Geography, History) and a 'You have chosen' counter; 'Option Choice 2' with a list of subjects (Art, Computer Science, Drama, Design & Technology, Food Technology, French) and a 'You have chosen' counter; and a right-hand panel with 'My Choices in Order of Preference' and 'My Reserves in Order of Preference' sections.

Accessing Options Online after you have registered

Once the registration process is complete, you can sign in via the following URLs:

www.sims-options.co.uk

What Next?

When you log in you will be presented with a page which shows your personal details, followed by 3 sections entitled "Option Choices". On the right hand side it will show your *chosen* subjects and *reserve* subjects.

To choose a subject, click on the subject name of your choice and the field will change to blue.

- Notice - on the right hand panel you will see your choices. Please make your choices in order of preference.

Quick Guide to Options Online Continued

To choose a reserve subject, click on the word **Reserve**.

- Notice - on the right hand panel you will see your reserves

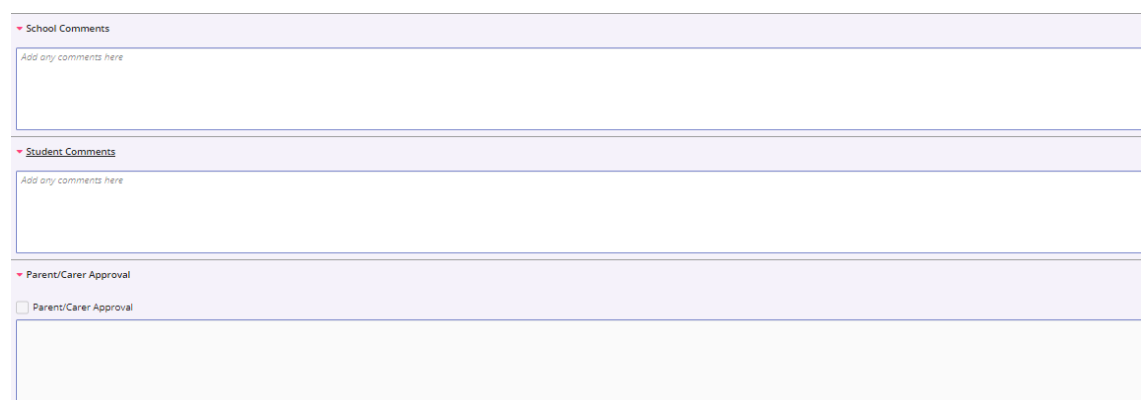
Note:

Any student interested in **Art or Photography** may only choose one of these.

When you have completed all four sections, click on save  at the top of your screen.

Below your Option Choices there are free-text boxes to enter comments or questions should you wish to.

This does not include requests for specific teachers or other students you wish to be with.



The screenshot shows a form with three sections, each with a title bar and a text area below it. The first section is titled 'School Comments' and has a text area with the placeholder 'Add any comments here'. The second section is titled 'Student Comments' and also has a text area with the placeholder 'Add any comments here'. The third section is titled 'Parent/Carer Approval' and has a checkbox labeled 'Parent/Carer Approval' followed by a text area.

Click on save  at the top of your screen when you have made any changes or updates.

There will be a deadline of **Monday 23rd February 2026** to enter your chosen subjects by at which point your choices will be locked in.

Once your choices have been reviewed and authorised you will get a letter confirming the final allocation of subjects during the Summer term.

If you have any issues logging into Options online please contact the Data Manager Mrs Anderson via fanderson@bohuntfarnborough.com



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